



DCL-16010702020205 Seat No. _____

M. A. (Sem. II) (CBCS) (W.E.F. 2016) Examination

July - 2022

English : ECT-02(E)

(Reception Study in Comparative Literature)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) All questions carry equal marks.

(2) There are five questions.

1 What is Reception Study ? Discuss its main areas. 14

OR

1 Elaborately explain Reception Aesthetics and how it differs from already existing aesthetics. 14

2 Write a detailed note on the narrative traditions in India in the nineteenth century. 14

OR

2 Discuss in detail about the literary translations during the nineteenth century. 14

3 Enlist the literary forms resulting out of a blending of Indian and western literature, and discuss any two in detail. 14

OR

3 Discuss the emergence of new literary traditions in India during the colonial times. 14

4 Explain the factors that led to the reception of Shakespeare in India. 14

OR

- 4 Why is Indian reception of Shakespeare a complex phenomenon in the history of cultural contacts ? Justify. 14
- 5 Write a Short Note on the following : (Any **Two**) 14
- (1) Implied Reader.
 - (2) Hermeneutics
 - (3) New Sensibilities and Thoughts in India due to Western Encounter.
 - (4) Reception of Shakespearean Tragedy in India.
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