



DCL-16010702020205 Seat No. _____

M. A. (Sem. II) (CBCS) (W.E.F. 2016) Examination

July - 2022

English : ECT-02(E)

(Reception Study in Comparative Literature)

Time : $2\frac{1}{2}$ Hours] [Total Marks : **70**

Instructions : (1) All questions carry equal marks.

(2) There are five questions.

1 What is Reception Study ? Discuss its main areas. **14**

OR

1 Elaborately explain Reception Aesthetics and how it **14** differs from already existing aesthetics.

2 Write a detailed note on the narrative traditions in India **14** in the nineteenth century.

OR

2 Discuss in detail about the literary translations during the **14** nineteenth century.

3 Enlist the literary forms resulting out of a blending of **14** Indian and western literature, and discuss any two in detail.

OR

3 Discuss the emergence of new literary traditions in India **14** during the colonial times.

4 Explain the factors that led to the reception of **14** Shakespeare in India.

OR

4 Why is Indian reception of Shakespeare a complex phenomenon in the history of cultural contacts ? Justify. **14**

5 Write a Short Note on the following : (Any **Two**) **14**

- (1) Implied Reader.
- (2) Hermeneutics
- (3) New Sensibilities and Thoughts in India due to Western Encounter.
- (4) Reception of Shakespearean Tragedy in India.
